

FALCO SELIGER
CINEMATOGRAPHER

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BORN 1986 IN POTSDAM, GERMANY (FORMER GDR). HERE ARE ALSO MY CREATIVE ROOTS. MY JOURNEY STARTED WITH A PROFESSIONAL TRAINING AS AN AUDIO VISUAL DESIGNER AT THE RENOWNED BABELSBERG STUDIOS. UNTIL 2023, I STUDIED AT THE FILM UNIVERSITY KONRAD WOLF IN BABELSBERG, WHERE I GRADUATED WITH A MASTER'S AND A BACHELOR'S DEGREE IN CINEMATOGRAPHY. THE CINEMA DOCUMENTARY "INVISIBLE DEMONS" PREMIERED AT THE CANNES FILM FESTIVAL IN 2021. IN 2024, THE FEATURE FILM "GOOD NEWS" CELEBRATES ITS PREMIERE AT THE FILMFESTIVAL MAX OPHÜLS PREIS AND SCREENS IN THE FEATURE FILM COMPETITION. IN 2019, THE DOCUMENTARY SHORT FILM "LA BESTIA" PREMIERED AT THE IDFA IN AMSTERDAM AND AT THE DOK.FEST IN MUNICH. IT HAS BEEN SCREENED AT 16 FESTIVALS AND WON 11 AWARDS IN GERMANY AND EUROPE. IN 2016, THE DOCUMENTARY SHORT FILM "PALLASSEUM" WAS SELECTED AT THE 66TH BERLINALE FILM FESTIVAL AND HAS BEEN SCREENED AT 28 INTERNATIONAL FILM FESTIVALS. MY BACKGROUND IN DOCUMENTARIES IS BEING JOINED INCREASINGLY BY FICTIONAL FILMS, BLENDING THE BORDERS BETWEEN THE TWO MEDIUMS CREATING HYBRID FICTIONAL CINEMA.

MY JOB AS A CINEMATOGRAPHER IS TO OBSERVE AND FIND IMAGES THAT TOUCH PEOPLE. THROUGH OBSERVING AND THROUGH COMMUNICATION MY MIND STARTS CREATING IMAGES THAT FORM A FOUNDATION FOR A VISUAL LANGUAGE OF A FILM. IT IS IMPORTANT TO ME TO UNDERSTAND HOW SOMETHING FEELS. SENSORY IS SOMETHING THAT THE VIEWER CAN RELATE TO AND THAT CAN SPARK EMPATHY AND IMMERSION. FURTHERMORE, I'M TRYING TO UNDERSTAND HOW PEOPLE INHERENT SPACE AND FIND A DIALOGUE BETWEEN THE TWO OF THEM THROUGH SCALE, FRAMING, AND MOVEMENT. I'M WORKING HARD SO THAT MY PROTAGONISTS TRUST ME WITH THE CAMERA AND THE WAY THAT I AM REPRESENTING THEM THROUGH IMAGES.

FILM PRICES AND AWARDS

AWARDS

"GOOD NEWS"

2024 MAX OPHÜLS PRICE - AWARD FOR THE SOCIALLY RELEVANT FILM

"ARTE ROOTS"

2023 FRANCO-GERMAN JOURNALIST PRICE

2023 PRIX DE L'INFORMATION SCIENTIFIQUE - FFF

"LA BESTIA"

2020 BUDAPEST INDI FILM FESTIVAL – BEST SHORT DOCUMENTARY

2019 FIPADOC – ERASMUS+ AWARD

2019 BUNDESFILMPREIS – AUDIENCE AWARDS

2019 BUNDESFILMPREIS – SOCIALLY RELEVANT FILM

2019 WENDLAND SHORTS – BEST DIRECTION

2019 WENDLAND SHORTS – AUDIENCE AWARDS

2019 SHORT. OFFENBURG – FREEDOM PRICE OF THE TOWN FREIBURG

2019 SHORT. OFFENBURG – AUDIENCE AWARDS

2019 SHORT. OFFENBURG – READERS JURY PRICE

2019 OSLO FILM FESTIVAL – BEST DOCUMENTARY STUDENT

"MAKE LOVE" (ZDF / SWR)

2017 NATIONAL GERMAN TV AWARD FOR "MAKE LOVE" SWR / ZDF

2014 GRIMME PREIS FOR "MAKE LOVE" SWR / ZDF

FILMOGRAPHIE

SELECTED CINEMA WORK

- 2024 "GOOD NEWS" FICTIONAL CINEMA 80' DIR. HANNES SCHILLING
PROD. JOST HERING FILME
MAX OPHÜLS 2024 – AWARD FOR THE SOCIALLY RELEVANT FILM 2024
- 2022 "UNSERE HERZEN EIN KLANG" DOC. CINEMA 109' DIR. TORSTEN STRIEGNITZ
PROD. GEBR. BEETZ FILMPRODUCTION
DOK.FEST MUNICH 2022
- 2021 "INVISIBLE DEMONS" DOC. CINEMA 70' DIR. RAHUL JAIN
PROD. MA.JA.DE FILMP (DE) & TOINEN KATSE OY (FI)
FESTIVAL DE CANNES 2021
- 2020 "NORMAL STUFF THAT PEOPLE DO" DOC. CINEMA 50' DIR. SOPHIE LINNENBAUM
PROD. BANDENFILM
- 2019 "LAW OF BREATHING" FICTIONAL SHORT 20' DIR. MANUEL INACKER
PROD. FILM UNIVERSITY BABELSBERG
40. FILMFESTIVAL MAX OPHÜLS PREIS 2019
- 2018 "LA BESTIA" DOC. SHORT 24' DIR. MANUEL INACKER
PROD. FILM UNIVERSITY BABELSBERG
IDFA 2018 INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM
DOK FEST MÜNCHEN 2018
AND 13 INTERNATIONAL FILM FESTIVALS
- 2016 „PALLASSEUM – INVISIBLE CITY“ DOC. SHORT 25' DIR. MANUEL INACKER
PROD. FILM UNIVERSITY BABELSBERG
66. INTERNATIONALES FILMFESTIVAL BERLIN - PERSPEKTIVE DEUTSCHES KINO
AND 28 NATIONAL AND INTERNATIONAL FILM FESTIVALS

SELECTED TV AND SERIES WORK

- 2024 „PLAN B – NEW WORK“ (ZDF / ARTE) TV DOCU-FILM 30' DIR. FREDERIQUE VEITH
PROD. ZDF / ARTE GEIE
- 2024 „I SAW THE SIGN“ (SWR / ARTE) DOC-SERIES 5 X 30' DIR. FREDERIQUE VEITH
PROD. LABO-M
- 2023 „60 YEARS BUNDESLIEGA“ DOC. FILM 1 X 60' & 6 X 20' DOC-SERIES
PROD. RILANA FILM DIR. ALBERT KNECHTEL
- 2023 „PLAN B“ & „ARTE RE:“ (ZDF / ARTE) DOCU-FILM 30' DIR. FREDERIQUE VEITH
PROD. ZDF / ARTE GEIE
- 2023 „UNHAPPY“ (ARTE) DOCU-SERIES 1 X 52' DIR. MAXIMILIAN VILLVOCK
PROD. WELTRECORDER
- 2022 „ROOTS“ (SWR / ARTE) DOCU-SERIES 2 X 30' DIR. FREDERIQUE VEITH
PROD. LABO-M
- 2017 „MEIN BERLIN“ (ARD / RBB) DOCU-FILM 52' DIR. TORSTEN STRIEGNITZ
PROD. STUDIO MITTE BERLIN
- 2014-16 "MAKE LOVE" (SWR/MDR/ZDF) DOCU-SERIES SEASON 2-4 DIR. TRISTAN FERLAND MILEWSKI
PROD. GEBR. BEETZ FILMPROD
WINNER OF GERMAN TELEVISION AWARD 2017

SELECTED MUSIC VIDEOS WORK

- 2023 / 24 "ŁÓDŹ I" & "ŁÓDŹ II" – ASAF SAGIV DIR. MANUEL INACKER
PROD. MANUEL INACKER, ANA MARINOV, TANJA ZEBA,
- 2022 "ICY COLD" – MONSTER MOUSE DIR. LEO AURI
PROD. MONSTER MOUSE GBR
- 2018 "ANYTHING BETWEEN A MAN OR A WOMAN" – SID VISION DIR. SYDNEY KLEIN
PROD. SID VISION GBR
- 2018 "LUISA" – MONSTER MOUSE DIR. LEO AURI
PROD. MONSTER MOUSE GBR
- 2018 "ICH KENN MICH AUS MIT DEM BLUES" - STEFAN WAGGERSHAUSEN DIR. MARLON WAGGERSHAUSEN
PROD. MIAU MUSIKVERLAG

EDUCATION

ARTISTICH / ACADEMIC

- 2014 CINEMATOGRAPHY – BACHELOR OF FINE ARTS
FILMUNIVERSITÄT BABELSBERG KONRAD WOLF
- 2017 CINEMATOGRAPHY – MASTER OF FINE ARTS
FILMUNIVERSITÄT BABELSBERG KONRAD WOLF

PROFESSIONAL TRAINING

- 2007 AUDIO VISUAL MEDIA DESIGNER
IHK POTSDAM / FILMBÜRO POTSDAM GMBH

