

FALCO SELIGER
CINEMATOGRAPHER

05 / 2024



post@falco-seliger.de
<http://www.falco-seliger.de/>
+49 (0) 163 29 45 0 95

Falco Seliger
c/o MietWerk Potsdam
Am Kanal 16-18
D-14467 Potsdam

BORN 1986 IN POTSDAM, GERMANY (FORMER GDR). HERE ARE ALSO MY CREATIVE ROOTS. MY JOURNEY STARTED WITH A PROFESSIONAL TRAINING AS AN AUDIO VISUAL DESIGNER AT THE RENOWNED BABELSBERG STUDIOS. UNTIL 2023, I STUDIED AT THE FILM UNIVERSITY KONRAD WOLF IN BABELSBERG, WHERE I GRADUATED WITH A MASTER'S AND A BACHELOR'S DEGREE IN CINEMATOGRAPHY. THE CINEMA DOCUMENTARY "INVISIBLE DEMONS" PREMIERED AT THE CANNES FILM FESTIVAL IN 2021. IN 2024, THE FEATURE FILM "GOOD NEWS" CELEBRATES ITS PREMIERE AT THE FILMFESTIVAL MAX OPHÜLS PREIS AND SCREENS IN THE FEATURE FILM COMPETITION. IN 2019, THE DOCUMENTARY SHORT FILM "LA BESTIA" PREMIERED AT THE IDFA IN AMSTERDAM AND AT THE DOK.FEST IN MUNICH. IT HAS BEEN SCREENED AT 16 FESTIVALS AND WON 11 AWARDS IN GERMANY AND EUROPE. IN 2016, THE DOCUMENTARY SHORT FILM "PALLASSEUM" WAS SELECTED AT THE 66TH BERLINALE FILM FESTIVAL AND HAS BEEN SCREENED AT 28 INTERNATIONAL FILM FESTIVALS. MY BACKGROUND IN DOCUMENTARIES IS BEING JOINED INCREASINGLY BY FICTIONAL FILMS, BLENDING THE BORDERS BETWEEN THE TWO MEDIUMS CREATING HYBRID FICTIONAL CINEMA.

MY JOB AS A CINEMATOGRAPHER IS TO OBSERVE AND FIND IMAGES THAT TOUCH PEOPLE. THROUGH OBSERVING AND THROUGH COMMUNICATION MY MIND STARTS CREATING IMAGES THAT FORM A FOUNDATION FOR A VISUAL LANGUAGE OF A FILM. IT IS IMPORTANT TO ME TO UNDERSTAND HOW SOMETHING FEELS. SENSORY IS SOMETHING THAT THE VIEWER CAN RELATE TO AND THAT CAN SPARK EMPATHY AND IMMERSION. FURTHERMORE, I'M TRYING TO UNDERSTAND HOW PEOPLE INHERENT SPACE AND FIND A DIALOGUE BETWEEN THE TWO OF THEM THROUGH SCALE, FRAMING, AND MOVEMENT. I'M WORKING HARD SO THAT MY PROTAGONISTS TRUST ME WITH THE CAMERA AND THE WAY THAT I AM REPRESENTING THEM THROUGH IMAGES.

FILM PRICES AND AWARDS

AWARDS

"GOOD NEWS"

2024 MAX OPHÜLS PRICE - AWARD FOR THE SOCIALLY RELEVANT FILM
2024 ACHTUNG BERLIN - BEST DIRECTOR
2024 ACHTUNG BERLIN - BEST ACTING

"ARTE ROOTS"

2023 FRANCO-GERMAN JOURNALIST PRICE
2023 PRIX DE L'INFORMATION SCIENTIFIQUE - FFF

"LA BESTIA"

2020 BUDAPEST INDI FILM FESTIVAL – BEST SHORT DOCUMENTARY
2019 FIPADOC – ERASMUS+ AWARD
2019 BUNDESFILMPREIS – AUDIENCE AWARDS
2019 BUNDESFILMPREIS – SOCIALLY RELEVANT FILM
2019 WENDLAND SHORTS – BEST DIRECTION
2019 WENDLAND SHORTS – AUDIENCE AWARDS
2019 SHORT. OFFENBURG – FREEDOM PRICE OF THE TOWN FREIBURG
2019 SHORT. OFFENBURG – AUDIENCE AWARDS
2019 SHORT. OFFENBURG – READERS JURY PRICE
2019 OSLO FILM FESTIVAL – BEST DOCUMENTARY STUDENT

"MAKE LOVE" (ZDF / SWR)

2017 NATIONAL GERMAN TV AWARD FOR "MAKE LOVE" SWR / ZDF
2014 GRIMME PREIS FOR "MAKE LOVE" SWR / ZDF

FILMOGRAPHIE

SELECTED CINEMA WORK

2024	"GOOD NEWS" FICTIONAL CINEMA 80' PROD. JOST HERING FILME MAX OPHÜLS 2024 – AWARD FOR THE SOCIALLY RELEVANT FILM 2024	DIR. HANNES SCHILLING
2022	"UNSERE HERZEN EIN KLANG" DOC. CINEMA 109' PROD. GEBR. BEETZ FILMPRODUCTION DOK.FEST MUNICH 2022	DIR. TORSTEN STRIEGNITZ
2021	"INVISIBLE DEMONS" DOC. CINEMA 70' PROD. MA.JA.DE FILMP (DE) & TOINEN KATSE OY (FI) FESTIVAL DE CANNES 2021	DIR. RAHUL JAIN
2020	"NORMAL STUFF THAT PEOPLE DO" DOC. CINEMA 50' PROD. BANDENFILM	DIR. SOPHIE LINNENBAUM
2019	"LAW OF BREATHING" FICTIONAL SHORT 20' PROD. FILM UNIVERSITY BABELSBERG 40. FILMFESTIVAL MAX OPHÜLS PREIS 2019	DIR. MANUEL INACKER
2018	"LA BESTIA" DOC. SHORT 24' PROD. FILM UNIVERSITY BABELSBERG IDFA 2018 INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM DOK FEST MÜNCHEN 2018 AND 13 INTERNATIONAL FILM FESTIVALS	DIR. MANUEL INACKER
2016	„PALLASSEUM – INVISIBLE CITY“ DOC. SHORT 25' PROD. FILM UNIVERSITY BABELSBERG 66. INTERNATIONALES FILMFESTIVAL BERLIN - PERSPEKTIVE DEUTSCHES KINO AND 28 NATIONAL AND INTERNATIONAL FILM FESTIVALS	DIR. MANUEL INACKER

SELECTED TV AND SERIES WORK

2024	„HARD CHOR“ (ARD / MDR) TV DOCU-FILM 45' & 5X 20' PROD. HOFERICHTER UND JACOB	DIR. MANUEL INACKER
2024	„PLAN B – NEW WORK“ (ZDF / ARTE) TV DOCU-FILM 30' PROD. ZDF / ARTE GEIE	DIR. FREDERIQUE VEITH
2024	„I SAW THE SIGN“ (SWR / ARTE) DOC-SERIES 5 X 30' PROD. LABO-M	DIR. FREDERIQUE VEITH
2023	„60 YEARS BUNDESLIEGA“ DOC. FILM 1 X 60' & 6 X 20' DOC-SERIES PROD. RILANA FILM	DIR. ALBERT KNECHTEL
2023	„PLAN B“ & „ARTE RE:“ (ZDF / ARTE) DOCU-FILM 30' PROD. ZDF / ARTE GEIE	DIR. FREDERIQUE VEITH
2023	„UNHAPPY“ (ARTE) DOCU-SERIES 1 X 52' PROD. WELTRECORDER	DIR. MAXIMILIAN VILLVOCK
2022	„ROOTS“ (SWR / ARTE) DOCU-SERIES 2 X 30' PROD. LABO-M	DIR. FREDERIQUE VEITH
2017	„MEIN BERLIN“ (ARD / RBB) DOCU-FILM 52' PROD. STUDIO MITTE BERLIN	DIR. TORSTEN STRIEGNITZ

2014-16 "MAKE LOVE" (SWR/MDR/ZDF) DOCU-SERIES SEASON 2-4 DIR. TRISTAN FERLAND MILEWSKI
PROD. GEBR. BEETZ FILMPROD
WINNER OF GERMAN TELEVISION AWARD 2017

SELECTED MUSIC VIDEOS WORK

2023 / 24	"ŁÓDŹ I" & "ŁÓDŹ II" – ASAF SAGIV PROD. MANUEL INACKER, ANA MARINOV, TANJA ZEB,	DIR. MANUEL INACKER
2022	"ICY COLD" – MONSTER MOUSE PROD. MONSTER MOUSE GBR	DIR. LEO AURI
2018	"ANYTHING BETWEEN A MAN OR A WOMAN" – SID VISION PROD. SID VISION GBR	DIR. SYDNEY KLEIN
2018	"LUISA" – MONSTER MOUSE PROD. MONSTER MOUSE GBR	DIR. LEO AURI
2018	"ICH KENN MICH AUS MIT DEM BLUES" - STEFAN WAGGERSHAUSEN PROD. MIAU MUSIKVERLAG	DIR. MARLON WAGGERSHAUSEN

EDUCATION

ARTISTICH / ACADEMIC

2014	CINEMATOGRAPHY – BACHELOR OF FINE ARTS FILMUNIVERSITÄT BABELSBERG KONRAD WOLF
2017	CINEMATOGRAPHY – MASTER OF FINE ARTS FILMUNIVERSITÄT BABELSBERG KONRAD WOLF

PROFESSIONAL TRAINING

2007	AUDIO VISUAL MEDIA DESIGNER IHK POTSDAM / FILMBÜRO POTSDAM GMBH
------	--

